Violino Primo

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima accademia dello Spirito Santo di Ferrara.

 CONSACRATE

AL NOME DEL ILL.^mo ET ECC.^mo SIG.^r ANTONIO BASADONA

Libro 3. Opera Ottaua.



VENETIA MDCLXIIII Appresso Francesco Magni A
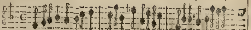
ILL.MO ET ECC.MO
SIG.R E PATRON COL.mo

GL'ecceſſi di benignità, cō quali V.E. mi colmò d'obligationi, mi danno animo d'eſporre alla luce, ſotto il sole del glorioſo ſuo nome queſti miei muſicali concerti, che ſebene cōpoſti ſùl Baſſo del mio ingegno, auualorati però dal Tenore di mia deuotione, fauoriti dall' Alto della d lei grandezza, e protetti dal Soprano della ſua auttorità confido renderanno qualche armonia mentre maſſime ardiſco appoggiarli à ſi perfetto Iſtromento, ben neceſſario al ſoſtegno di mie debbolezze. Supplico per tanto V. E. eſſercitando i tratti auguſtiſſimi di ſua generoſità, non ſdegnare l'offerta d'vn Cuore tutto riuerenza, e dar à conoſcere che ſà aggradire anco tributo di puri Suoni, & d'Arie, parto di finiſſimo oſſequio; mentre profundamente inchinandomele, reſto

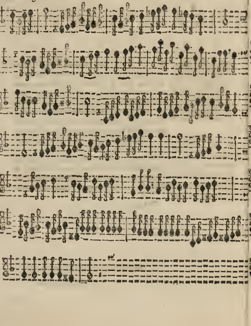
Di V.E.

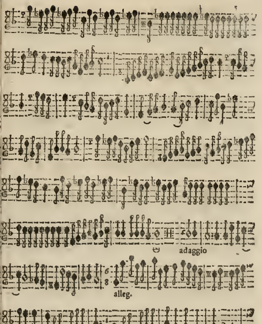
Humiliſſimo, Deuotiſ. ſeruitore oſſeq.
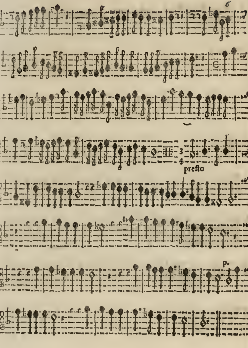
Gio. Legrenzi

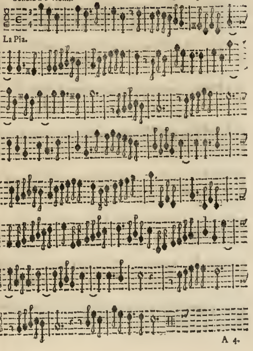


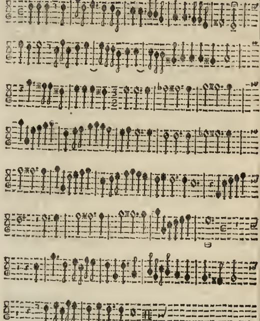
La Bentiuoglia

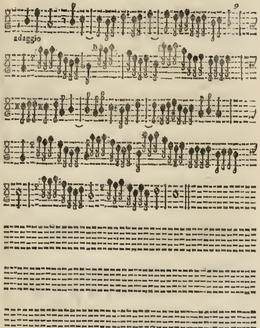


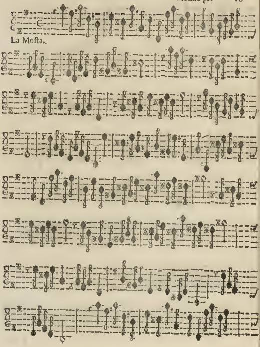

adaggio
alleg.

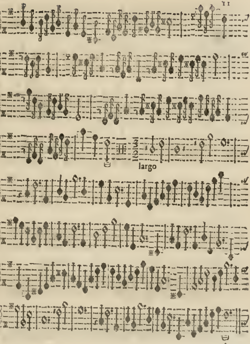

6
presto
p.

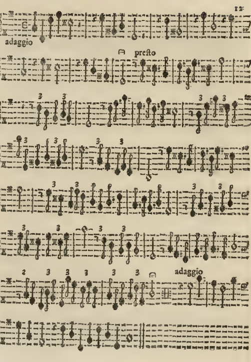

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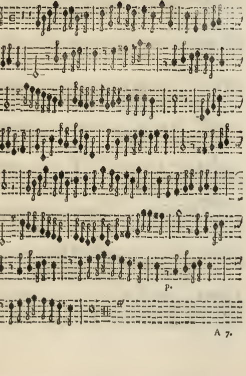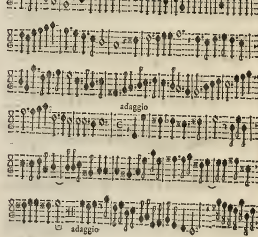



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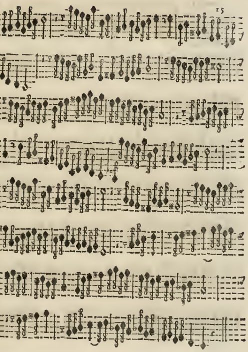

La Mosta.


largo


adaggio
presto
adaggio

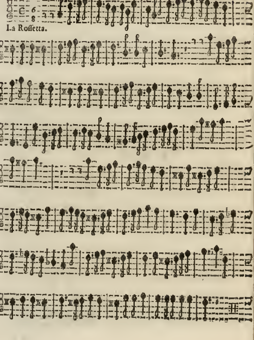

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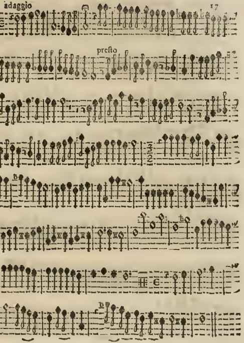

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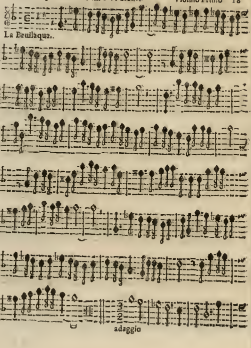


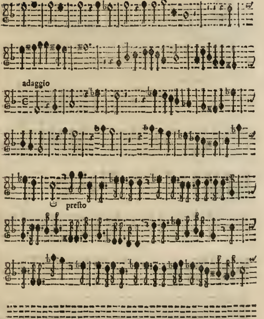
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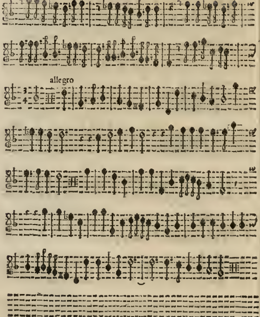
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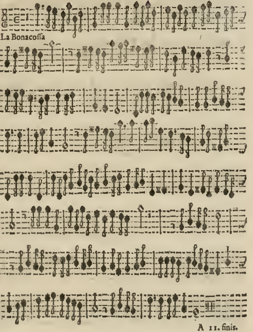



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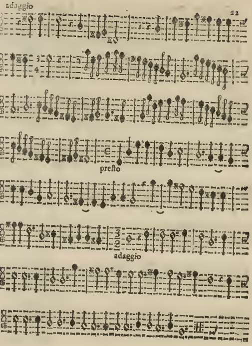

La Beuilaqua.
adaggio

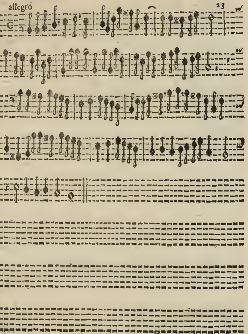

adaggio
presto


allegro
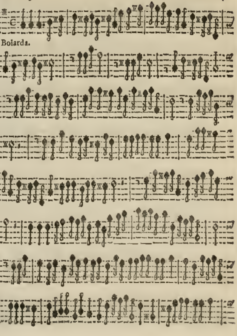


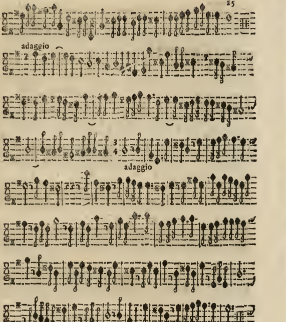
A 11. finis.

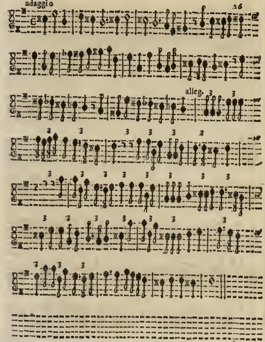

adaggio
presto
adaggio


allegro

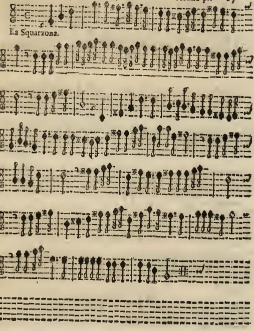
La Boiarda.

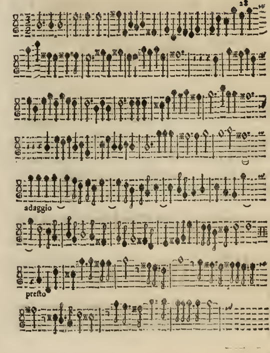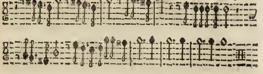



adaggio
adaggio


adaggio
alleg.

La Squarzona.



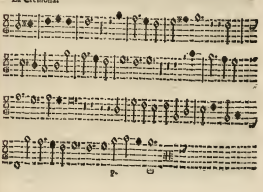

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presto

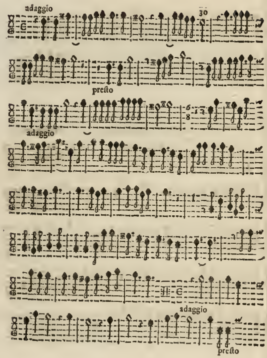


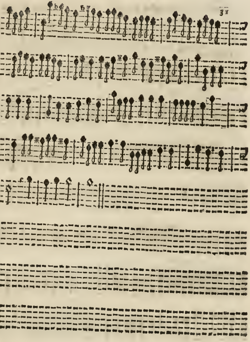
Sonata à 5. Quattro violini, e Violone. Violino pr.
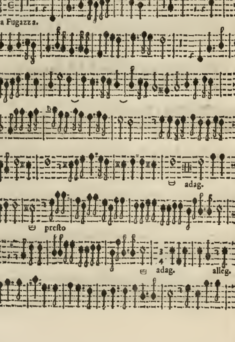


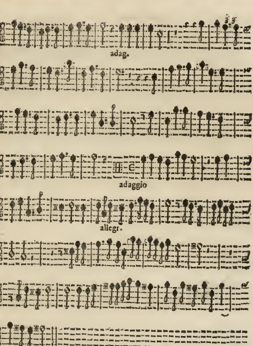
La Cremona.

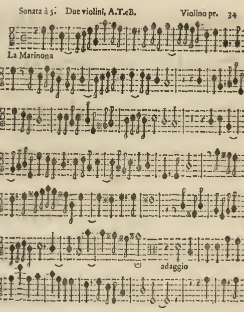


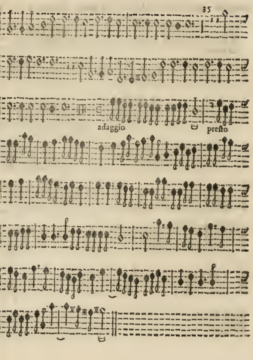

adaggio
30
presto
adaggio
adaggio
presto

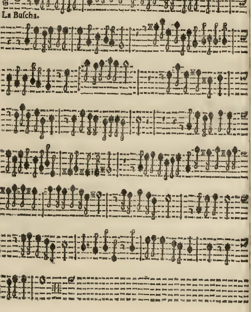



La Fugazza.
adag.
presto
adag.
alleg.

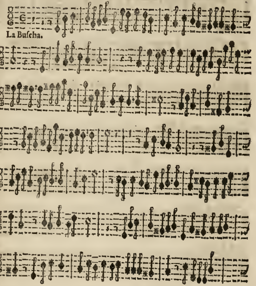

adag.
adaggio
allegr.

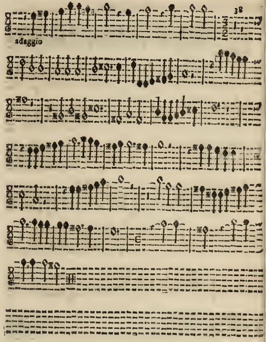

La Marinona
adaggio

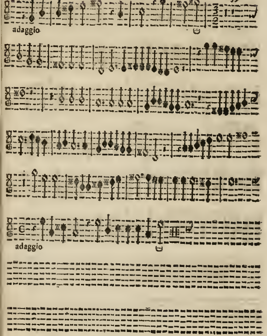

adaggio
presto

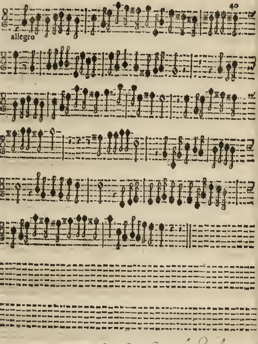

La Buscha.

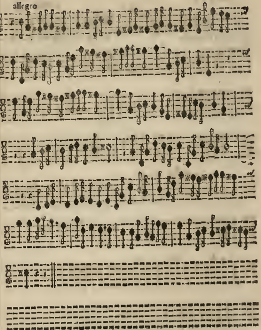
Sonata à 6. Due violini e Violone a cc.e faghotto. Cornetto ò viol.2.

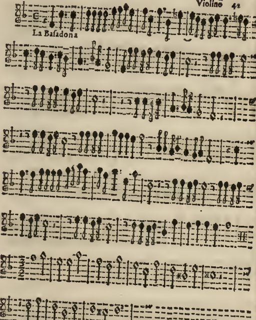


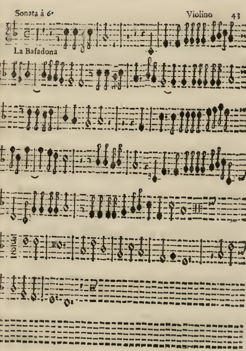

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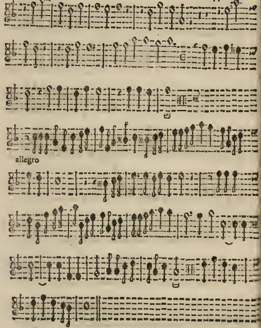

adaggio
adaggio
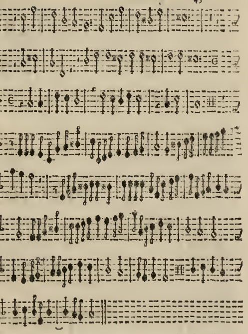

allegro


allegro

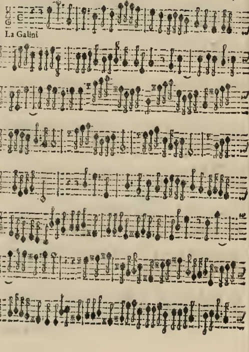

La Basadona

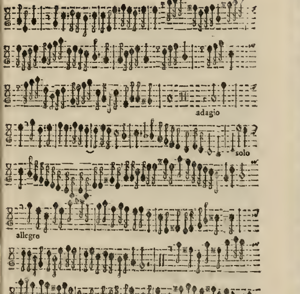

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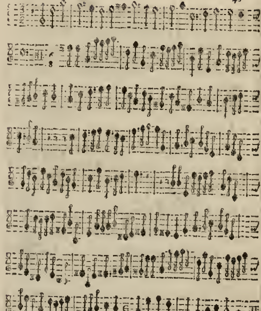

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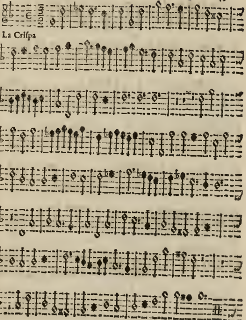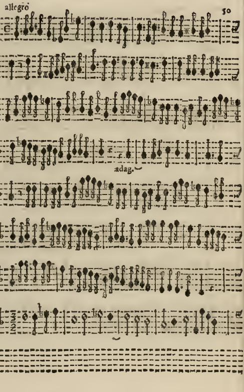


A in fine del libro

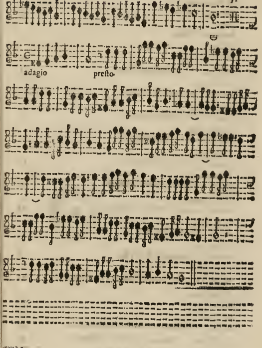

La Galini


adagio
solo
allegro




La Crispa


allegro
adag.


adagio
presto

TAVOLA

IL FINE.